

EDDIE HOLMAN - PRESS INFORMATION



Eddie Holman was a child musical prodigy who started singing at only 2 years old! After the family moved from Norfolk, VA to New York City and Eddie's victory on stage at the Apollo Theater Amateur Night, Eddie's musical talents blossomed and this ultimately led to regular appearances on NBC's "The Childrens Hour". At this time Eddie commenced studying at Harlem's Victoria School of Music.

During his teens Eddie relocated to Philadelphia, PA, and it was whilst Eddie was studying at Cheney State University that his dream was realized when "This Can't Be True" charted as his first hit. This turned out to be the first of many.

Primarily influenced by the likes of Jackie Wilson and Nat 'King' Cole, Eddie has developed a unique style and quite probably has the best falsetto voice in the business. Hollywood and the Advertising industry often use his music.

Eddie has an amazing schedule and continues to entertain audiences, wherever and whenever he is required. Whether on concert tour with his band or cruising the seven seas, audiences can expect a world-class performance – second to none. Often referred to as a true singer's singer, Eddie has been able to add Isaac Hayes, Dionne Warwick and super-rapper NAS to his list of admirers.

On a personal level Eddie is married to Sheila, - who has often co-written some of his songs - and they have three children.

Despite his busy lifestyle Eddie has yet another facet to his life, that of an ordained Baptist minister. In this role he tirelessly works closely with community leaders to help improve social conditions and cohere community spirit and family togetherness.

In 2008 Eddie released his own personal tribute to the creator with the Agape album "Love Story".

For a more detailed bio' of Eddie please visit his website at www.eddieholman.com.

DISCOGRAPHY

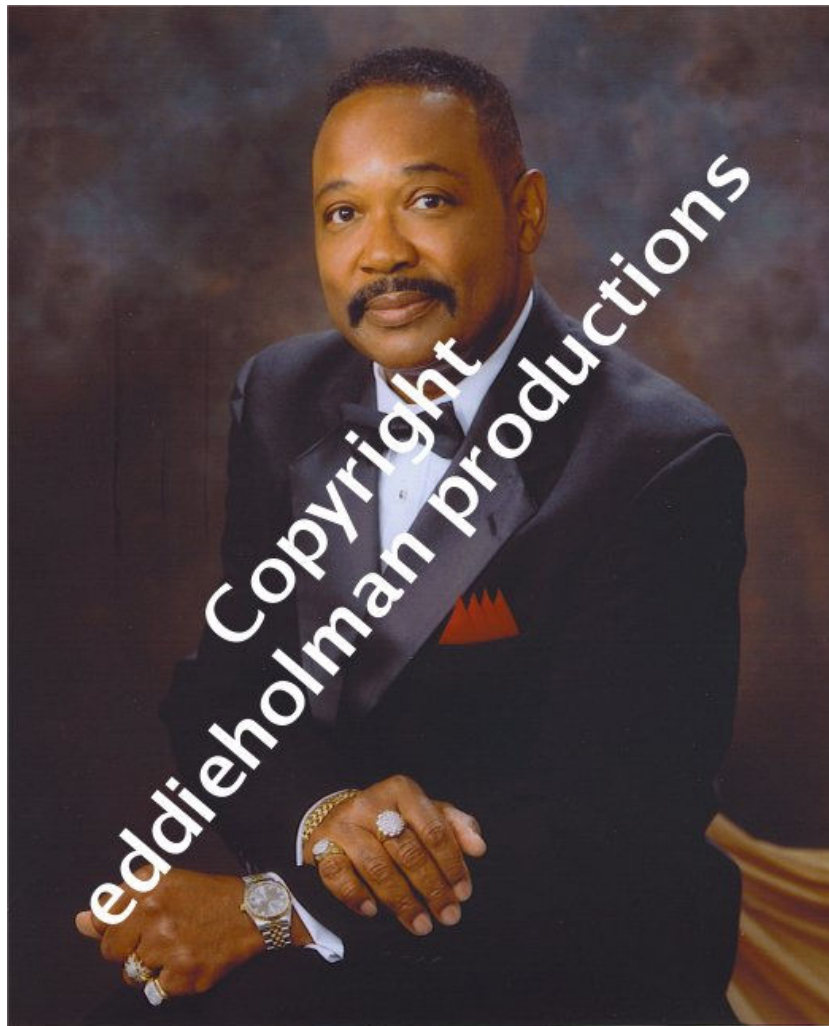
Singles

(BB ='Billboard', CB = 'Cashbox')

| | |
|--|-----------------------|
| What You Don't Know Won't Hurt You/I'm Counting Every Tear | Leopard 5001, 1961 |
| Baby Don't You Stop/I Need A Song | Leopard 5003, 1961 |
| Go Get Your Own/Laughing At Me | Ascot 2142, 1963 |
| Lost/She's Beautiful | Don-EI 124, 1963 |
| This Can't Be True (BB 17, CB 9)/A Free Country | Parkway 960, 1965 |
| Don't Stop Now/Eddie's My Name | Parkway 981, 1966 |
| Return To Me/Stay Mine For Heaven's Sake | Parkway 994, 1966 |
| Am I A Loser(From The Start) (B817, CB 19)/You Know That I Will | Parkway 106, 1966 |
| Somewhere Waits A Lonely Girl/Stay Mine for Heaven's Sake | Parkway 133, 1967 |
| Never Let Me Go/Why Do Fools fall In Love | Parkway 157,1967 |
| I'm Not Gonna Give Up/I'll Cry 1000 Tears | Bell 712, 1968 |
| I Love You (BB 30, CB 40)/I Surrender | ABC 11149, 1969 |
| Hey There Lonely Girl (BB 4, CB 2)/It's All In The Game | ABC 11240, 1969 |
| Don't Stop Now (BB 24, CB 21)/Since I Don't Have You | ABC 11261, 1970 |
| I'll Be There (CB 47)/Cause You're Mine Little Girl | ABC 11265, 1970 |
| Cathy Called (8B 28, CB 38)/I Need Somebody | ABC 11276, 1970 |
| Where Do I Begin) Love Story (CB 39)/Four Walls | ABC 11292, 1971 |
| My Mind Keeps Telling Me (That I Really Love You Girl) (BB 20, CB 19)/Stranded In A Dream | GSF 6873, 1972 |
| I Call You Joy/Young Girl | GSF 6885, 1972 |
| You're My lady (Right Or Wrong) (BB 73)/Part 2 | Silver Blue 802, 1974 |
| Just Say I Love Her/Darling Take Me Back | Silver Blue 815,1974 |
| This Will Be A Night To Remember (BB 25, CB 29)/ Time Will Tell | Salsoul 2026, 1977 |
| You Make My Life Complete (BB 96)/ Somehow You Make Me Feel | Salsoul 2043, 1977 |

Albums

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|---------------------|----------------------------------|
| I Love You (10) | ABC LP 701,1969 |
| A Night To Remember | Salsoul LP 5511, 1977 |
| United | Agape LP, 1985 |
| I Love You | Varese Sarabande CD 5492-2, 1994 |
| This Can't Be True | Holman CD101, 2003 |
| Love Story | Agape, 2008 |



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